

Call for Abstracts

PhD course before Photomedia Helsinki with Paul Frosh

Photographic Powers: What is the Role of Images?

This PhD course invites doctoral students to submit work to be discussed in a PhD course held one day before the Photomedia Helsinki conference (<http://helsinkiphotomedia.aalto.fi>).

Studies focusing on photography tend to put emphasis in analysis either 1) on particular kinds of image content, or 2) on the mechanisms that influence what is made visible or not in the first place. In both cases, understandings of relevance are articulated that give images a different role. Whereas in the first case pictures might be analysed closely, in the second scholars seem often to be less interested in images per se and focus on what happens around them. Both the 'material turn' and the 'pictorial turn' in humanities and social sciences seem to have a role here alongside more traditional modes of analysis.

Who should attend?

All interested doctoral students are invited to present their work and discuss it in relation to the role they see images to play in it. When discussing 'photographic powers', what is the role images play here?

Both empirical work and theoretical reflections are welcome, as well as work in different stages of completion.

Steps to participate:

- 1) Please send your 300 –word abstract until January 5, 2014 to asko.lehmuskallio@uta.fi
- 2) You will be notified by January 27 of acceptance
- 3) You can sign up to Photomedia conference in which similar questions are discussed. Participation is voluntary and is unfortunately not subsidized by the doctoral course
- 4) If accepted, please send your paper / chapter / work to be discussed until March 11, 2014 to asko.lehmuskallio@uta.fi
- 5) The doctoral course is March 25, 2014 in Helsinki!

What does it cost?

The course is free of charge and includes a dinner in the evening. Flights and accommodation can unfortunately not be covered by the course.

Who organizes the course?

The doctoral course is organized by the Nordic Network for Digital Visuality (NNDV), the University of Tampere School of Communication, Media and Theatre (CMT), and Aalto University School of Arts, Design and Architecture, Department of Media.

Upon successful completion of the course, professor Janne Seppänen will provide for 8 ECTS points from University of Tampere which you will have to get accepted at your home institution.

Discussants:

Associate Professor Paul Frosh, The Hebrew University of Jerusalem, Department of Communications and Journalism, Israel

Professor Karin Becker, Stockholm University, Department of Journalism, Media and Communication, Sweden. Nordic Network for Digital Visuality (NNDV) Project Leader.

Professor Janne Seppänen, University of Tampere, School of Communication, Media and Theatre

Professor Merja Salo, Aalto University School of Arts, Design and Architecture, Department of Media

Postdoctoral Scholar Mika Elo, Aalto University School of Arts, Design and Architecture, Department of Media

Postdoctoral Scholar Asko Lehmuskallio, University of Tampere, School of Communication, Media and Theatre. Nordic Network for Digital Visuality (NNDV) Steering Group Member.